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ium.

REAL ESTATE GOSSIP

An Important Addition to the Scotch Rite Temple.

BEARING ON CURRENT PRICES

Relation of House Plans to Economy in Domestic Service.

SOME IMPROVEMENTS

In a few weeks the work of erecting an addition to the home in this city of the Supreme Council of the Scottish Rite of the southern jurisdiction will be begun, and when the plans which have been prepared by Col. Robert I. Fleming, architect, have been carried out the building will be double its present size. This structure is known as the House of the Temple, and is located at the southeast corner of 3d and E streets northwest. As it now stands it is a large and imposing building, and is not only the headquarters of the order and the place where the sessions of the Supreme Council are held, but it also contains a fine library which has been brought together.

Two years ago the council authorized the purchase of a three-story house adjoining the temple and fronting on E street, and at the session which just closed the council approved the purchase of the next adjoining house, which gives the council a total additional frontage of 44 feet on E street, so that the entire property now has a frontage of 88 feet on E street and 112 feet on 3d street.

Large Apartments.

As stated above, it is the purpose to erect an addition to the House of the Temple which will occupy the entire ground thus acquired. The feature of the new part will be a large apartment 40 feet by 62 feet, which in the basement will be used as a banquet hall, on the first floor as an extension of the library room, on the second floor as a museum, and on the third floor as a council chamber.

The council chamber will be an especially handsome and suitable room, as the ceiling will be 23 feet in height, finished with a dome. The office of the supreme secretary, which now occupies the corner room, will be removed to the new portion, and that space will be used as a reception room. The present hall will be continued through to

the east wall, with entrances leading into the reception room and into the reading room. There will be an elevator and other conveniences for the use of the members.

Price of the Property.

In this connection it is interesting to note the price paid for the house on E street which has just been acquired. The total price was about \$10,000, which is about the same as that paid for the adjoining property some two years ago. The dimensions of the two lots are about the same and the improvements are pretty much of the same character. The property last purchased, occupied by the second house from the House of the Temple, contains about 2,280 square feet of ground, the frontage being 21.3 and the depth 112 feet. It is estimated that the house is worth about \$4,000, which leaves about \$5,000 for the lot, which is at the rate of \$2.50 per square foot. As practically the same price was paid for the house that was purchased two years ago, the consideration named in the last sale shows that values have remained about the same.

In a Suburban Subdivision.

In the reference that was made in last Saturday's Star to the work that is now in progress in opening up streets in suburban subdivisions, mention should have been made of what is being done in the American University Park, where workmen are now engaged in opening up Massachusetts avenue, which extends through the southern portion of the property. Mr. D. D. Stone, one of the trustees of the property, states that the improvements being made by those controlling the subdivision have been going on during the past summer, and in addition to opening streets and grading, trees have been planted and other improvements have been made. He says that since last spring some 250 lots have been sold, aggregating \$130,000. As is well known, this property is located to the northwest of the grounds of the American University and several blocks west of Tenleytown.

Houses in Kalorama.

It is the intention of Bedford W. Walker & Son to erect a block of five houses on Q street near 22d. The ground is in what is known as the subdivision of Kalorama, which adjoins the city on each side of Massachusetts avenue extended. During the past year or two quite a number of houses have been erected in this locality, and it is stated that owners of property find that there is a better market for houses than for vacant lots, and it is said that this consideration has a good deal to do with the building operations in that vicinity as well as in others.

A New Hotel Building.

Work is in progress in reconstructing the Arno Hotel building, and when this is completed it will practically be a new structure. Two stories are being added to the height of the building on 16th street, while

an entirely new addition of the same height has been erected extending to 1 street. The owner of the property, Mr. Gordon McKay, who is having the work done under the supervision of Colonel Robert I. Fleming, architect, will spend, it is said, \$200,000 by the time the building is ready for use.

Demand for Small Houses.

A phase of house designing which receives more or less attention from owners and architects is the devising of a plan which will tend to economy in domestic service. In other words, what a great many people seek in a house is one where they can get along with the least number of servants. It is said that there is a demand for houses of such a size that a family can live comfortably and well with the assistance of only one servant. In this way a saving is effected, not only in the wages paid to servants, but the friction of domestic life is very much reduced, and besides such a house can be heated at a minimum cost and requires less furniture than a large house.

A house somewhat of this character has recently been built in this city. It is only two rooms deep, as there is no back building. In the basement there is a large room and a cellar. On the first floor the front room is used as a dining room, and back of this connected by a long passage, which is utilized as a kitchen. There is a door from the kitchen leading into the hall where the staircase is located. The parlor is the front room on the second floor and back of this a bedroom with space for a bath room taken off from it. The same arrangement characterizes the plan of the third story.

Improving a Suburban Railway.

Preparations are being made by the management of the Washington and Great Falls Railroad Company to lay a double track along the line of that road, which is now being operated from the Union station in Georgetown to Glen Echo and Cabin John bridge. It is also the intention to replace the wooden trestles with iron work and to make other improvements. It is expected that these changes will be completed the early part of next spring, so that the road will be ready to do the business which the increase of last year showed was required of a street railroad going to a popular suburban resort like Glen Echo. Some time ago it was stated that negotiations were in progress for the purchase of the road by persons who proposed to continue the line up to Great Falls. The plan, however, has been abandoned, and the improvements above indicated are to be made by the present management.

Business Structures.

A storage house is to be built by the Independent Ice Company at its depot in Georgetown. It will be a frame structure, one story high, and 50 by 100 feet.

Two brick warehouses are being built by J. F. Russell on the 30-foot alley between 1st and 2d and C and D streets northeast. They will be two stories in height in front and three in the rear.

J. M. Pfeiffer is building a house and dwelling in Petworth, on the 7th street road. It will be three stories in height, with a frontage of 26 feet and a depth of 42 feet. The front will be constructed of pressed brick and brown stone. The plans have been prepared by Edward Woltz, architect.

Some New Buildings.

Three dwellings are to be erected on 13th street, East Trinidad, by R. C. Booth. They are to be two stories in height and will contain six rooms.

A frame and stone dwelling, two stories in height, will be erected by E. F. Gaines, on the Conduit road a short distance from Glen Echo. The house will have pitch shingle roof, a bay projection and an entry porch with iron balcony overhead. It will be heated by hot water. The plans were prepared by Fred B. Pyle, architect.

A two-story brick house will be erected at 722 A street, by the architect of the same name. It will be 19 feet front by 36 feet in depth. Eleven residences are to be erected on Kalorama avenue, Washington Heights, by Christian J. Uhlhorn from plans prepared by Edward Woltz, architect. They will be built in pairs, and will be three stories in height, each 20 feet front and 60 feet deep, and the front will be built of buff brick and pressed brick and light stone. There will be stone porches, bay windows and tile roofs.

A frame dwelling will be erected at the corner of 12th and Detroit streets, South Brookland, by H. E. Burgess. It is to be two stories in height, with porches, bay windows and shingle roof.

A dwelling is to be erected at 614 Maryland avenue northeast by James F. Berry. It will be two stories in height and 20 by 32 feet.

Andrew J. Beyer will erect a two-story frame house on the River road. It will be 16 by 32 feet, and will have a high-pitched shingle roof.

The Legislative Bodies.

From the Philadelphia Evening Bulletin.
Here are the names of some of the law-making bodies of Europe:

The reichstag, Germany.
The orszaksules, Hungary.
The chung chi chu, China.
The nel wu fu, Corea.
The riksdag, Denmark.
The bureau des affaires tunisiennes, Tunis.
Bundsrath and reichsrath, German Empire.
Lantag, Baden.
Reichsrath, Bavaria.
Burgerschaft, Bremen.
Staatsministerium, Brunswick.
Diet, Mecklenburg-Schwerin.
Herren haus and abordnetenhaus, Prussia.
Boule, Greece.
Senato and camera di deputati, Italy.
Imperial diet, Japan.
Statesgeneral, Netherlands.
Volksraad, Orange Free State.
Cortes generales, Portugal.
Narodna-skupstina, Servia.
Senabodi, Siam.
Cortes constituentes, Spain.
Storting, Norway.
Strandrat and nationrat, Switzerland.
Ulema, Turkey.

Swapped Couples in Oklahoma.

From the Kansas City Star.
A sensational case with a funny side is reported from El Reno. A couple arrived at the principal hotel and registered themselves as man and wife. In fact, they were elopers, one having run away from a wife and the other a husband. In the course of a week the injured husband and the injured wife arrived from Kentucky, by Paul arrest of the pair. The deserted man and woman had never seen each other before, but while waiting for requisition papers from Kentucky they stopped at the same hotel, and formed an acquaintance. Having a common grief, they became interested in each other, and, on the way to the requisition papers were to arrive, they attorneys officers by eloping on their own account, going to Texas, where they are now supposed to be. The first pair of elopers were released from jail, and the Kentucky officer returned home, after informing the local paper that he "hoped a rattlesnake would bite him if he ever traveled a thousand miles again to help a couple of men trade wives."

A Warning.

From Puck.
The customer—"I'm tellin' yer, now! De nex' time yer try ter choke me, I'll come around here an' wring yer neck!"
The laundryman—"Me choke? Me no choke!"
The customer—"Yes, yer did! Yer got me fourteen-an'-a-half collars when I wear fifteen-an'-a-half; an' I did n't find it out till Sunday an' couldn't get no orders!"

In the Bargain Rush.

From the Detroit Journal.
He—"Selling silk at 13 cents? I don't see why they can do it."
She—"Of course, they have some policemen there."

A LOAN EXHIBITION

An Important Move of the Society of Washington Artists.

OPENING OF THE NEW GALLERY

Artistic Gems From Other Cities as Well as Washington.

THE CAPITAL ART CENTER

The new gallery of the Society of Washington Artists is to be formally opened on November 20 with a loan exhibition that will in every way worthily signalize an event of so much importance. The future alone can show the true value of the step which the artists have taken in fitting out this exhibition hall, but the immediate influence which it will have upon art in Washington is apparent. With the greater facilities which the new quarters will afford, the exhibitions will become powerful factors in the education of the community to a thorough appreciation of art. By charging a small admission fee to supply the necessary funds, the society will be able to solicit pictures from artists of established reputation all over the country. Such work shown here annually must inevitably broaden the scope of real art, and give it a national rather than a provincial aspect.

The First Exhibition.

Until this winter the society has never had a home of its own. In 1890, the year when it was organized, Messrs. Woodward and Lothrop generously tendered the use of their gallery for the first exhibition, and those of the two following years were also held there. After that, through the extension of a similar courtesy, the annual exhibitions were held at the Cosmos Club. However, the artists began to feel the need of more space, and a desire to place themselves on a more independent basis, so last spring the matter was definitely formulated, and the present gallery has been the result.

The New Gallery.

The building, No. 1020 Connecticut avenue, is situated between K and L streets. After partitioning off a small room at either end, there remains a gallery 68 feet long by 18 feet wide, which is adequately lighted from the skylight extending over almost the entire length of the hall. The walls are now being hung with handsome olive green material which harmonizes admirably with the gray of the frieze. The latter is covered with an effective pattern designed by Mr. Robert Coleman Child, a member of the society.

For the past year it has been impossible to open the exhibitions in the evening, but now, with the satisfactory lighting equipment which the new gallery will possess, this has been made possible. The room in front of the gallery will make a good place for the meetings of the society, and it is probable that the matter will be decided, even next week, will be held there.

A Choice Exhibition.

As the new gallery approaches completion, the artists cast about for some way in which to fittingly commemorate its opening, and a loan exhibition was settled upon. The call for pictures has met with a generous response, and a choice exhibition is assured through the contributions of residents of this city and of collectors and dealers in New York. Such a collection will, of course, be cosmopolitan in character, but the artists have aimed to make an especially fine showing of the Intermediate American School, the group of painters who were on the crest of the wave of the early fifties to the seventies. Consequently there will be good examples of Vedder, McEntee, Sanford, R. Clifford, I. G. Brown, Kensett, Hubbard, Whittredge, Bellows, and other painters whose names were household words a quarter of a century ago, but who are now somewhat "out of fashion."

Some of the Washington Pictures.
Some idea of the range of the exhibition may be gathered from the following list, of Washingtonians: Mr. Allen C. Clark will contribute, The Fruit Merchant, by Henry S. Bissing; Early Morning on the Seine,

by Camille Hippolyte Delpy; Blossom Time, by Jennie Brownson, and a Novel Entertainment, by Charles Bertrand D'Entrevignes. Mr. Henry Ray will loan a portrait by Franz Hals; the Saviour on the Cross, by Rubens, and St. Joseph and Child, by Michael Angelo. From Mr. Parker Mann's collection will come the following pictures: What a Beautiful Butterfly, by Kever; the Evening Meal, by Henri Leroux; the Coast of France, by Harry Chase; A Last Look, by Francis Jones; Marquis, by Charles H. Davis, and the Deserted Home, by the same artist.

Mr. Ellison Hutchins will contribute examples of Corot, Mauve, Ter Meulen, George Morion, Schwenker, Chialiva, De Neuville and Diaz, and Dr. Jenkins has promised works by Ziem and Jacquet. Mr. Frank Moss will loan paintings by S. Thomas Lawrence, Henri Regnault and Daubigny, and Mr. W. B. Chilton will loan a portrait by Charles L. Elliott. Mrs. James Lowndes has offered portraits by Godfrey Kneller and Hubert Vos, and Mrs. Riggs and other collectors will contribute examples of the Intermediate American School. Mr. V. G. Fischer has offered to lend the portrait of Lord Butte by Allan Ramsay, and Mr. Mackay's studio for the "Last Hours of Mozart." Among the other pictures which the collection will include one may mention a portrait by Charles Wilson Peck, loaned by Mrs. H. S. Turner; a head by Leonori Irwin, loaned by Mr. E. C. Messer, and two examples of Thomas Sully, one loaned by Mrs. Phillips and the other by Mrs. W. C. Sawyer. "The Pioneers," by the late Thomas Hovenden, who was a member of the local society, has been acquired from Mrs. Hovenden for the purpose of exhibition.

The foregoing gives but a few of the pictures that will be exhibited, and does not include all the names of the Washingtonians who will loan works of art, but it serves to show that the exhibition will be a collection of masterpieces.

Treasures From New York.

Mr. Thomas B. Clarke of New York, who is well known as the donor of the Clarke prize, and as a patron of distinctively American art, has tendered several of his treasures, and it is probable that he will send examples of other Wyant or Inness. Quite a number of pictures are also expected from the New York art dealers, Mr. Bert, Benjamin, and Domingo. Mr. Knoedler's contribution will include paintings by Helmbuth, Chialiva, Carl Schuch, Knickerbocker, Inness, Jacquet, Achenbach and Kraus. Achenbach is represented in landscape, and Kraus, the veteran genre painter, by a striking head of a Prussian officer, a painting executed in his best period.

The Coming Exhibition.

On the evening of the 20th there will be a dress reception and private view that is to be made quite a social event. Beginning with the 23d, the exhibition will be open during the day, and in the evening up to the 30th, when the works will be removed in order to make way for the exhibit of the Water Color Club.

In all regular annual exhibitions it will henceforth be the policy of the society of Washington artists and the Water Color Club to bring in the best work from outside. This will not only be of educational value to the public in general, but will mean a great deal to the artists themselves, who will thus enter into closer relationship with their brother painters in other cities.

Washington as an Art Center.

In other lands where art receives the support of the government the capital is almost invariably the art center of the country, and when the United States government comes to take an active interest in art there is every reason to suppose that Washington will be an art center at least equal any of the American cities at present more favored in this respect. In the absence of government patronage the artists themselves are endeavoring to give the exhibitions the national character which they feel belongs to them by right, for they realize that the exhibitions of the nation's capital should not be limited in their scope, but be open to the best artists in every state. The new gallery has paved the way for all this and has made possible a wider sphere of action.

FASTER TRAIN TO FLORIDA.

Representative Railroad Men Fixing Up the Winter Schedules.

President H. Walters, E. Boden, superintendent of transportation, and H. M. Emerson, general passenger agent of the Atlantic Coast Line system; Vice President R. G. Irwin, Bradford Dunham, general superintendent, and Col. B. W. Wrenn, passenger traffic manager of the Plant system; Vice President J. R. Parrott and J. P. Beckwith, traffic manager of the East Coast lines of Florida; Major E. T. D. Myers, president of the Richmond, Fredericksburg and Potomac railroad, and several representatives of the Pennsylvania and the Southern companies met at the Pennsylvania depot to finally arrange the schedules for the winter season. It is understood that faster service will be given to Florida and many improvements made in the trains.

Hit Him Hard.

From Puck.
"Mercy, John!" exclaimed the good woman, as the citizen came in tired, worried, and very much out of joint.
"Where have you been?"
"In politics," murmured the citizen mournfully; "the machine ran into me."

Bingo.

"I tell you, that boy of mine is a great athlete—plays foot ball, base ball, tennis, golf and rows equally well."
"Are you going to send him to college?"
"What's the use?"—Life.

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Rich Values for Monday.

Remember our guarantee—money cheerfully refunded or goods exchanged if you're not entirely satisfied.

High-Class Dress Goods.

The very latest novelties in colors, right from the weavers' hands—and now publicly exhibited for the first time in this city. The department's chief has twice as many big values as we have space to print them—there we mention are at least merely hints of the magnificent treasures of this stock—by far the largest we have ever shown.

New 23-in. All-wool Tweed Suits, nice weight for skirts and jackets—good value at \$12.50. Special—

New 45-in. Scotch Heather Mixed Suits, actually worth \$12.50. Special—

New 36-in. English Whipcord—

In handsome green and black-blue and black and gray and black mixtures—can't be replaced to suit. For less than \$12.50. Our price—

\$10.95

Sateen and Moreen Petticoats.

Ladies' Fine Quality Black Moreen Petticoats—finished with corded ruffle, bound with velvet and faced with canvas—special—

\$2

Elegant Black Moreen Petticoats—with wide umbrella ruffle—finished with 5 rows of braid, bound with velvet and faced with canvas—special—

\$3.95

Our famous Black Sateen Petticoats—body of skirt lined with sateen, umbrella ruffle, lined with canvas, at \$1.25 and \$1.50.

SEPARATE WAISTS.

Ladies' Fine Black Mohair Waists—detachable linen collar—

\$2.75

Very handsome Black and White Check Norfolk Jackets—trimmed with velvet and faced with canvas—special—

\$3

Cloth—braid trimmed—detachable linen collar—actually worth \$1.75—our price—

\$1.49

Same Waists, without braid trimmings, at 60c.

Very handsome Black and White Check Norfolk Jackets—trimmed with velvet and faced with canvas—special—

\$3

CLOTH CAPES.

Our Cape stock was never quite so large before. You could not call on us at a time when we could be better prepared to suit you. We have several really remarkable values, too. Don't know how long they may last.

Ladies' Black Kersey Cloth Cape, finished with wide edge strap seams—hand-sewnly braid trimmed and finished with velvet collar—

\$5.75

A Very Handsome Black Kersey Cape, with strap of seams, Watteau back, trimmed with black velvet—good value at \$10—shown at \$8.50.

PLUSH CAPES.

Exquisite Seal Plush Cape, with collar and front trimmed with marlin fur—hand-sewnly braid trimmed and finished with velvet collar—

\$20

A Neat, Dressy Seal Plush Cape, 30 inches long, trimmed around collar and down front with black velvet—good value at \$12—shown at \$7.50.

COMFORTERS CHEAPER.

Handsome Silklike Comforters, filled with pure white, fluffy cotton—entirely new patterns—

At \$1.50, worth \$2.00.

Fine Sateen Comforters—filled with pure white cotton—entirely new patterns—

At \$2.00, worth \$2.50.

Pure white cotton—hand-sewnly quilted—exquisite patterns, well worth \$3.00—our price—

\$2.25

Clark & Co., 811 Pa. Ave.

Special Sale of Household Linens==

==AT==

PERRY'S.

Old prices on Household Linens are equal to new prices reduced. We are still quoting "old prices." They are bargain prices in the light of the new tariff increases. The buyers now can enjoy this saving. The next invoices will come in at the advance—and that cannot be avoided.

We shall make a feature on Monday of these Linens at "old prices." If you have a present need, or can possibly anticipate, do so—the advantage will be considerable—more than you may realize. The variety consists of Linens for the Toilet and the Table. The same high-grade qualities we have always carried—but in new patterns.

Every housewife should be on hand bright and early Monday morning.

Huck Towels.

All-linen and finished with fringe or hemstitching, or both—

18x36—NOW 10c.
18x38—NOW 12c.
24x36—NOW 25c.
24x48—NOW 30c.
There are other grades, finer, of course, that run up as high as \$1—old prices.

Damask Towels.

Handsome patterns, in rare good qualities, some plain, some fringed, some hemstitched—25c. to \$3.

18x41—All Linen, with colored borders—NOW 25c.
22x48—All Linen, with colored borders—NOW 30c.
25x52—Plain White, Hemstitched, Knot-Fringed and Open-worked—NOW 50c. and 60c.

Bleached Damask

By the yard at "old prices." All Linen and bleached as "white as the driven snow," perfect qualities, excellent designs—

62-inch—NOW 50c. a yd.
66-inch—NOW 62c. a yd.
70-inch—NOW \$1 a yd.
72-inch—NOW \$1.25, \$1.50 and \$2 a yd.
90-inch—NOW \$1.50 and \$2.50 a yd.

Cream Damask.

More unique designs, in our known qualities, and at "old prices." We have also a full line of 3 and 4 All-linen Cream Napkins, to go with these Table Damasks, at \$2 and \$2.50 a dozen, which we assure you is cheap for them. Here is the Damask—

64-inch—NOW 50c. a yd.
66-inch—NOW 62c. a yd.
70-inch—NOW 75c. a yd.
72-inch—NOW \$1 a yd.

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